

OLIVER QUANT

EDUCATION

- Natomas Charter Performing and Fine Arts Academy - High School Diploma
- Southern Oregon University - BFA in Theatre Arts

EMPLOYMENT HISTORY

Local 50 2025 - Present

- Scenic Artist, Automation, Stagehand

Old Gold Mountain 2025

- Scenic Artist, Josh Morris, Ang Lee

Evangeline's 2024 - 2025

- Facilities Manager, Disaster Restoration of Lady Adams Building, 113 K St., Sacramento, CA

Natomas Arts and Education Foundation Benvenuti Theater 2018 - 2025

- Lighting Designer, Paint charge, Technical Director, and Scenic Designer

Camelot Theatre Co. 2023 - 2024

- Scenic Designer, Painter, Projection Designer and Engineer

Masters of the Arts at Southern Oregon University 2022 - 2023

- Paint, Lighting, and Scenic Teaching Assistant for Amanda Haverick, Jonathan Spencer, and Bryan Redfern

Southern Oregon University 2018 - 2023

- Scenic Designer, Paint Charge, Lighting Designer, Technical Director, Studio Manager

EDUCATIONAL EXPERIENCE

- Paint Charge, *The Lady's Not for Burning*, Southern Oregon University, Oregon Center for the Arts, Micheal J. Hume, 2023
- Scenic Designer, *Everybody*, Southern Oregon University, Oregon Center for the Arts, Vaun Monroe, 2023
- Jeffrey Staver Award and Scholarship, Oregon Center for the Arts, Sean O'Skea, 2022
- Technical Director, One Voice Costa Rica Project, various venues in Costa Rica, Jeff Pollard, 2018

SKILLS

- Programs: Vectorworks, Blender, Sketchup, Krita, Photoshop, Audacity, Lightworks, QLab, Wix, Google Suite, Adobe Suite, ETC lighting control systems, USITT Standard hand drafting Conventions, PADI Certified
- Leadership: Crew lead of 5 - 20 people, stage management, shop manager/equipment maintenance, shop safety instructor, and shop welding assistant